

20% Discount Available With This Flyer!

Islam and Heritage in Europe

Pasts, Presents and Future Possibilities

Edited by **Katarzyna Puzon, Sharon Macdonald** and **Mirjam Shatanawi**

Series: Critical Heritages of Europe

Free Open Access title

Islam and Heritage in Europe provides a critical investigation of the role of Islam in Europe's heritage. Focusing on Islam, heritage and Europe, it seeks to productively trouble all of these terms and throw new light on the relationships between them in various urban, national and transnational contexts.

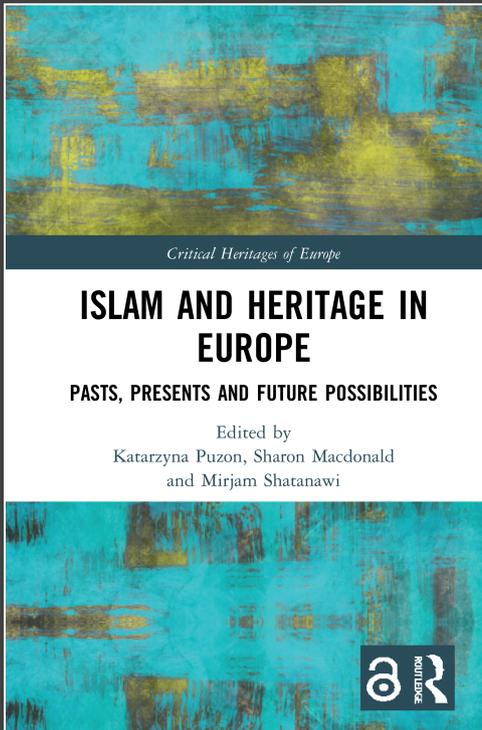
Bringing together international scholars from a range of disciplines, this collection examines heritage-making and Islam in the context of current events in Europe, as well as analysing past developments and future possibilities. Presenting work based on ethnographic, historical and archival research, chapters are concerned with questions of diversity, mobility, decolonisation, translocality, restitution and belonging. By looking at diverse trajectories of people and things, this volume encompasses multiple perspectives on the relationship between Islam and heritage in Europe, including the ways in which it has played out and transformed against the backdrop of the 'refugee crisis' and other recent developments, such as debates on decolonising museums or the resurgence of nationalist sentiments.

Islam and Heritage in Europe discusses specific articulations of belonging and non-belonging, and the ways in which they create new avenues for re-thinking Islam and heritage in Europe. This ensures that the book will be of interest to academics, researchers and postgraduate students engaged in the study of heritage, museums, Islam, Europe, anthropology, archaeology and art history.

20% Discount Available - enter the code FLY21 at checkout*

Hb: 978-0-367-49149-9 | ~~£120.00~~ £96.00

** Offer cannot be used in conjunction with any other offer or discount and only applies to books purchased directly via our website.*



June 2021 | 20 Illustrations | 238pp

Reviews

"Evocative, lucid writing frames and enhances the powerfully localizing and sense-oriented logic that organizes this collection. Invoking smell, sound, and sight to re-frame Islam's presence in Europe, its authors dismantle preconceived assumptions about Islamic culture and heritage, thereby moving us away from the administrative obsessions of colonial academia, the hostility of dominant and state-supported religious institutions, and the self-congratulation of a narrow European humanism."

– **Michael Herzfeld, Ernest E. Monrad Research Professor of the Social Sciences, Harvard University.**

"This is a highly stimulating collection of essays [...] that moves on from generalities and narrow definitions and from the assumptions and well-funded pieties of the recent past. Fresh research and practice give it a welcome edge. The scope of this book is impressive- not only geographical but also conceptual. It's also user-focused, which is surprisingly rare in this field."

– **John Reeve, Tutor at the Institute of Education, University of London and former Head of Education at the British Museum.**