

# NEGOTIATING CULTURAL HERITAGE. MAKING, SUSTAINING, BREAKING, SHARING

## A CONVERSATION

April 24, 2017, 15:00-21:00

Bode-Museum – Staatliche Museen zu Berlin, Am Kupfergraben, 10117 Berlin



Architecture, artworks, crafted objects, texts, music, as well as sites, places, sounds and tastes are cultural products that can contribute to a sense of community, belonging and identity. Objects of the past are deemed worthy to be stolen and reclaimed, to be exhibited and reconstructed, to be researched and collected, or even to be destroyed. As such, cultural goods or “things” are reference points for narratives of heritage and community. Drawing on the discussions of the conference “Making, Sustaining, Breaking: The Politics of Heritage and Culture” that took place in October 2016 in Heidelberg, we want to debate the following questions: What does cultural heritage mean in different national and regional contexts? Who can claim it as theirs, and who decides what constitutes cultural heritage, how it is preserved, displayed, or restored? Should museums and other cultural institutions act as preservationists, explorers, or mediators of this heritage? Can their practices be “decolonized”? Which other forms of cultural heritage could be included in museal representations and archaeological practices? How to share cultural heritage?

## PROGRAM

**Monday, 24 April 2017**

**15:00     **Introductory Session** (*Basilika*)**

*Welcome and Introduction:*

Andreas Scholl (Stiftung Preußischer Kulturbesitz, Berlin)

Barbara Mittler (Cluster Asia and Europe, Heidelberg/Forum Transregionale Studien)

Hannah Baader (Kunsthistorisches Institut in Florenz/Art Histories, Berlin)

**16:00     **WeberWorldCafé** (*Museumscafé*)**

*Introduction: Johanna de Schmidt (Max Weber Stiftung, Bonn)*

*Table 1: Cultural Heritage, Trauma, and Manipulation*

Wulandani Dirgantoro (Art Histories Fellow, Berlin)

Venugopal Maddipati (Art Histories Fellow, Berlin)

*Table 2: Art and Culture Re-oriented*

Monique Bellan (Orient Institut Beirut)

Mohamed Elshahed (British Museum, London)

*Table 3: Museums. A Cultural Institution and its Critique*

Andrea Meyer (Technische Universität Berlin)

Eva-Maria Troelenberg (Kunsthistorisches Institut in Florenz)

*Table 4: Museums, Immigration and Interculturalism*

Stefan Weber (Museum für Islamische Kunst, Berlin)

Salma Jreige (Museum für Islamische Kunst, Berlin)

*Table 5: Digitizing Cultural Heritage*

Solveig Lawrenz (Deutsches Archäologisches Institut, Berlin)

Thorsten Wübbena (Deutsches Forum für Kunstgeschichte, Paris)

*Table 6: Heritage and the Legacies of Empire and Nation*

Indra Sengupta (German Historical Institute, London)

Banu Karaca (EUME Fellow, Berlin)

*Table 7: Cultural Heritage and Popular Histories*

Alia Mossallam (EUME Fellow, Berlin)

*Table 8: Shared Heritage and Community-based Initiatives*

Romuald Tchibozo (University of Abomey-Calavi, Cotonou/Benin)

*Table 9: Western Classical Music and Asian Musicians – Crisis, Challenge, Chance*

Inga Mai Groote (Universität Heidelberg)

Barbara Mittler (Cluster Asia and Europe, Heidelberg/Forum Transregionale Studien)

**18:00**    **Break**

**18:30**    **Panel Discussion** (*Basilika*)

Ralph Bodenstein (Deutsches Archäologisches Institut, Berlin)

Monica Juneja (Cluster Asia and Europe, Heidelberg)

Stefan Weber (Museum für Islamische Kunst, Berlin)

Gerhard Wolf (Kunsthistorisches Institut in Florenz /Art Histories, Berlin)

*Chair: Hannah Baader (KHI Florenz /Art Histories, Berlin)*

**19:30**    **Reception** (*Entrance Hall*)

*The event is attended and documented by a group of Science Reporters:*

Anna Sawerthal (Cluster Asia and Europe, Heidelberg)

Theresa Leisgang (Cluster Asia and Europe, Heidelberg)

Aida Murtic (Cluster Asia and Europe, Heidelberg)

Axel-Wolfgang Kahl (Universität Heidelberg)

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<https://trafo.hypotheses.org/>

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